

Exemplary, creative and detail-focused are some words that come to mind when trying to describe Charlie's work. It is always such a pleasure to enlist the knowledge and support of Charlie. His artistic eye for transforming space with light is truly astounding and that's before you consider how easy it is to work with Charlie, he throws everything he has into every project he takes on and never fails to go above and beyond.

More specifically, I was asked to help host a Christmas Ball in an old church building. Charlie's process starts with meticulously planned rig plans developed after the site visit. This step is crucial in allowing Charlie to execute creative lighting states to the standard he does. He is extremely sensitive to what's happening in the room which allows for a lighting design that supports what's happening and amplifies the mood, without being distracting or pulling focus away. From the feedback from the Ball, it's safe to say that the lighting design is what set this event apart from others we have hosted in the past.

In conclusion, it is rare to find someone who is technical, organised and well planned but also excels in creatively translating moods and feelings into lighting. Charlie is a great example of all of these traits whilst proving himself highly adaptable and very knowledgeable time and time again.



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